

VOGUE

DEC

AND JUST LIKE THAT...
SJP IS

BACK!

ICONIC

JOHN GALLIANO'S FAIRY-TALE HOME
IMAN'S LOVE LETTER TO DAVID BOWIE
KARL LAGERFELD'S LIFE IN OBJECTS
DENIM'S ETERNAL APPEAL
PLUS: DAZZLING GIFTS FOR THE HOLIDAYS

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A Bountiful Bookshelf

There's no better present than a good read.

Tis the season for totally transporting photography books, and this year's offerings are thrilling. Annie Leibovitz gathers her most enchanting fashion imagery into *Wonderland* (Phaidon), while Simon Upton's first monograph, *New York Interiors* (Vendome), takes us inside more terrestrial domains, chronicling the many fashionable homes he's visited. Speaking of the fashionable: *Slim Aarons: Style* by Shawn Waldron and Kate Betts (Abrams) teems with photos of the chicest subjects of Aarons's fascination. From Aperture comes a different perspective with the haunting *Gregory Crewdson: Alone Street* and the deeply personal *Gillian Laub: Family Matters*, in which both artists consider questions of space, community, and culture. Nadine Ijewere's *Our Own Selves* (Prestel), meanwhile, magnifies an aesthetic vision inspired by her roots.

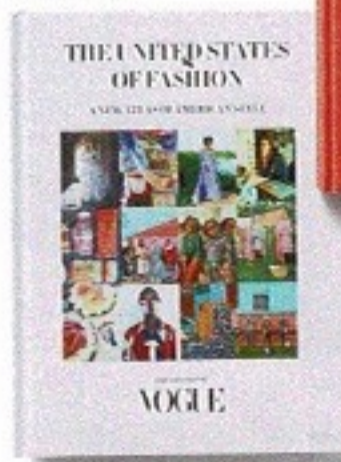
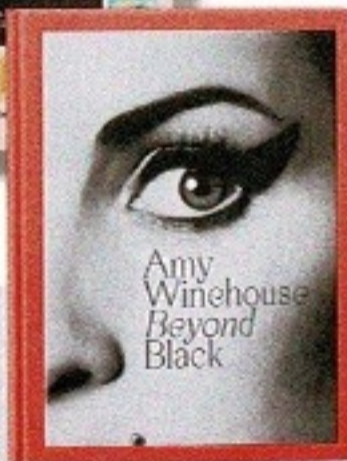
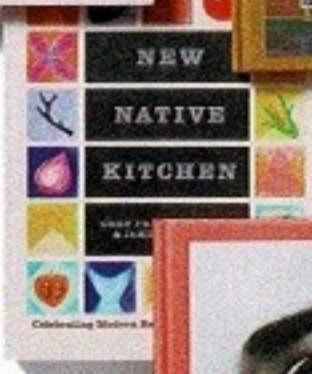
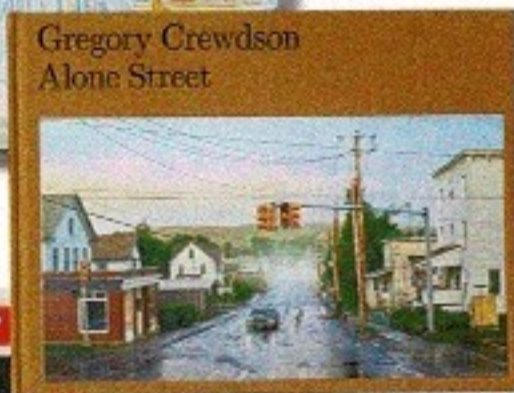
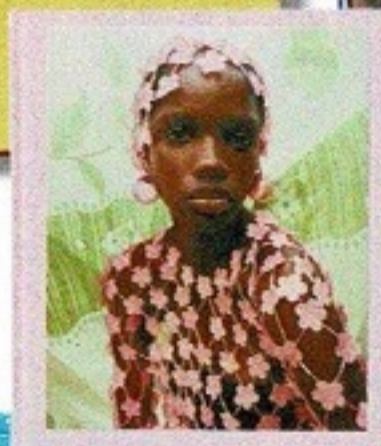
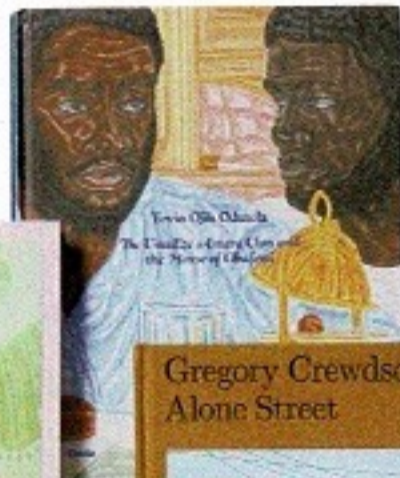
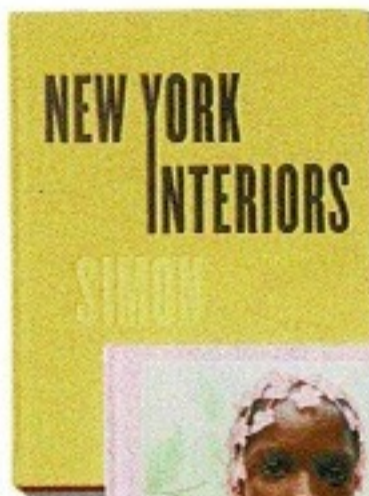
The artist's perspective more broadly is celebrated in *Spring Cannot Be Cancelled: David Hockney in Normandy* (Thames & Hudson), which is bursting with Hockney's saturated lockdown nature studies; *Judy Chicago: In the Making* (Thames & Hudson), which surveys an intrepid career of feminist art; *A Life of Picasso: The Minotaur Years, 1933-1943*

(Knopf), the final chapter in John Richardson's epic and incisive series; and *Toyin Ojih Odutola: The UmuEze Amara Clan and the House of Obafemi* (Rizzoli), in which illustrated tales of two fictional Nigerian families are coupled with essays by Zadie Smith and other writers.

Memoirs and biographies are in similarly high supply: Franny Moyle's *The King's Painter: The Life of Hans Holbein* (Abrams), bidding readers to Tudor England; Ann Marks's riveting *Vivian Maier Developed: The Untold Story of the Photographer Nanny* (Atria Books); and Naomi Parry's *Amy Winehouse: Beyond Black* (Abrams), arriving 10 years after the singer's tragic death. Film fans will get a kick out of *Garbo* (Farrar, Straus and Giroux) by Robert Gottlieb, a seductive portrait of one of Hollywood's most beguiling women, and *Solid Ivory: Memoirs* (Farrar, Straus and Giroux), in which the director and

screenwriter James Ivory—one half of Merchant Ivory Productions—looks back on his life in cinema. For the writerly, there's *A Splendid Intelligence: The Life of Elizabeth Hardwick* (W. W. Norton) by Cathy Curtis, and for the fashion-mad, Caroline Bongrand's *Louis Vuitton: L'audacieux* (Editions Gallimard), a fictionalized account of Mr. Vuitton's life in 19th-century France,

and Iain R. Webb's *Rebel Stylist: Caroline Baker—The Woman Who Invented Street Fashion* (ACC Art Books), capturing the brilliance of a rule-breaking fashion



editor. Other volumes train a wider lens on the creative classes. *The United States of Fashion: A New Atlas of American Style* (Rizzoli) celebrates American designers of all stripes; while *Taste Makers: Seven Immigrant Women Who Revolutionized Food in America*

(W. W. Norton) by Mayukh Sen and *New Native Kitchen: Celebrating Modern Recipes of the American Indian* (Abrams) by Freddie Bitsoie and James O. Fraioli add new flavor to the culinary catalog. Sara Penn's *Knobkerry: An Oral History Sourcebook* (SculptureCenter and New York Consolidated) by Svetlana Kitto takes us

into the downtown store's fascinating legacy, and in *Home: A Celebration* (Rizzoli), edited by Charlotte Moss, figures as wonderfully different as Julian Fellowes, Lee Radziwill, Gloria Steinem, and Al Roker all agree that there's no place like it—especially for the holidays.—MARLEY MARIUS